

WOMENSING

the traditional...and the unexpected!

Ofer dal Lal is a conductor living in the San Francisco Bay Area and working internationally. In 2017 he was named Artistic Director of *WomenSing*. He also leads the *San Francisco Bay Area Chamber Choir* and *Mission Peak Chamber Singers* and recently joined the faculty of *California State University East Bay*, teaching choral conducting for graduate and undergraduate students.

Mr. dal Lal first came into prominence as the musical director and conductor of the *Jerusalem Oratorio Choir* – an organization of five choirs consisting of 150 singers and one of Israel’s leading non-professional choirs. He relocated to California after completing a master’s degree magna cum laude in conducting at the *Buchmann-Mehta School of Music* in Tel-Aviv.

Among the ensembles he has conducted are the world-renowned *Stuttgart Chamber Choir* and *Classical Philharmonic Orchestra* (Germany), *Berlin Radio Choir* (Germany), *Oregon Bach Festival Choir and Orchestra* (Oregon, USA), *Salt Lake Vocal Artists* (Utah, USA), *Israel Philharmonic Choir* (Israel), *Voces Nordicae* (Sweden), *Studium Canticum* (Cagliari, Italy) and *Manado State University Choir* (Indonesia).

In August 2013 he was selected as one of 12 conductors from all over the world to take part in a special project entitled “*Conducting 21C: Musical Leadership for a New Century*”, part of the Music and Humanity Symposium in Stockholm. In 2012 Ofer dal Lal was invited to conduct the *Jerusalem Academy Chamber Choir* in their performance of the Israeli premiere of “*Loquimini Veritatem*” by composer Sarah Shoham, at the opening concert of the *Mediterranean Zimriya* (World Assembly of Choirs in Israel).

Ofer dal Lal has been granted excellence scholarships by the America-Israel Cultural Foundation since 2009.