

PRESS RELEASE

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WOMENSING – Holiday Season Concerts Sing an Endless ‘Ave’

The combination of steel drum and **WomenSing** is unexpected, but perfect for **Sing an Endless ‘Ave,’ WomenSing’s** holiday concerts! You can choose to celebrate this holiday season with **WomenSing**, under the artistic direction of conductor Martín Benvenuto, either on Sunday, December 9th at 4:00 pm at the First Presbyterian Church of Oakland at 2619 Broadway Avenue, or on Wednesday, December 12th at 8:00 pm at the Lafayette/Orinda Presbyterian Church at 49 Knox Drive in Lafayette.

You’ll be eager to samba and calypso as we go “Latin fusion” with two movements from Glen McClure’s “St. Francis in the Americas: A Caribbean Mass.” Along with these and other Latin-infused pieces, the program explores the endless eclectic possibilities of seasonal song with two Benjamin Britten carols, an audience sing-along, a sparkling arrangement of the buoyant English carol “I saw three ships,” and much more!

In addition, the program will offer ‘Proface, Welcome!’ a selection from **WomenSing’s** upcoming CD release: “Songs from the Old and New World.” The CD will be available in early December, and can be purchased from their website and at these holiday concerts.

Sing an Endless ‘Ave’ will leave you dancing long after its celebration.

Advance tickets are available up to 24 hours prior to concert at www.womensing.org, or by phone at 925-974-9169. Tickets can also be purchased at Farmyard Darlings (store

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open daily from 10:00 am to 4:00 pm) at 3295 Mt. Diablo Blvd., Lafayette. Tickets will also be available at the door. Tickets are priced at \$30 for premium seats, \$25 for general admission, \$20 for seniors, and \$10 for students/youth 18 and under.

About WomenSing:

Incorporated as a non-profit 501© 3, WomenSing has engaged and delighted audiences in the Bay Area and beyond. Their reputation for excellence draws members from the entire San Francisco Bay Area. Singing with a vibrant and beautifully blended sound WomenSing programs include both the traditional and the unexpected featuring great landmarks of the treble repertoire, seldom-performed works, new music, commissions from nationally recognized composers, and familiar music from all eras. Performances include rewarding collaborations with major performing groups such as San Francisco Gay Men's Chorus, Jubilate Orchestra, California Shakespeare Theatre, Dimensions Dance Theater of Oakland, Piedmont East Bay Children's Choirs, and Contra Costa Children's Chorus and the finest Bay Area musicians.