

CALENDAR LISTING

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WOMENSING – Annual Holiday Concerts Sing an Endless ‘Ave’

EVENT: Sing an Endless ‘Ave’
December Holiday Concerts

WHO: WomenSing

WHEN/WHERE

Sunday, December 9, 2012
4:00 pm
First Presbyterian Church of Oakland
2619 Broadway Avenue
Oakland, CA

Wednesday, December 12, 2012
8:00 pm
Lafayette/Orinda Presbyterian Church
49 Knox Drive
Lafayette, CA

COST: \$30 premium seats
\$25 general admission
\$20 seniors
\$10 students/youth 18 and under

TICKETS: On Line: www.womensing.org
By Phone: 925-974-9169
Tickets will be available at the door
Tickets also available at Farmyard Darlings
(Open daily from 10:00 am to 4:00 pm)
3295 Mt. Diablo Blvd., Lafayette, CA.

FURTHER INFO:

The combination of steel drum and **WomenSing** is unexpected, but perfect for **Sing an Endless ‘Ave,’ WomenSing’s** holiday concerts! You can choose to

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celebrate this holiday season with **WomenSing**, under the artistic direction of conductor Martín Benvenuto. You'll be eager to samba and calypso as we go "Latin fusion" with two movements from Glenn McClure's "St. Francis in the Americas: A Caribbean Mass." Along with these and other Latin-infused pieces the program explores the endless eclectic possibilities of seasonal song with two Benjamin Britten carols, an audience sing-along, a sparkling arrangement of the buoyant English carol "I saw three ships," and much more!

In addition, the program will offer 'Preface, Welcome!' a selection from **WomenSing's** upcoming CD release: "Songs from the Old and New World." The CD will be available in early December, and can be purchased from their website and at these holiday concerts.

Sing an Endless 'Ave' will leave you dancing long after its celebration.

About WomenSing: Since 1965 **WomenSing** has engaged and delighted audiences in the Bay Area and beyond. Their reputation for excellence draws members from the entire San Francisco Bay Area. Singing with a vibrant and beautifully blended sound, WomenSing programs include both the traditional and the unexpected, featuring great landmarks of the treble repertoire, seldom-performed works, new music, commissions from nationally recognized composers, and familiar music from all eras.